This will be the first time that the annual conference of the Alliance of Digital Humanities Organizations (ADHO) is held outside of Europe and North America in its 26-year history. The theme of Global Digital Humanities acknowledges the field’s expansion worldwide across disciplines, cultures and languages.

29 June – 3 July 2015

DH2015 is hosted by the University of Western Sydney’s Digital Humanities Research Group, a leader in collaborative digital humanities in the Asia-Pacific region. The conference is held in partnership with the State Library of New South Wales and in collaboration with the third International Linked Open Data in Libraries, Archives, and Museums Summit.

www.dh2015.org
The conference will give visitors a truly Australian experience. Sydney is one of the most beautiful cities in the world and a meeting place for the Asia-Pacific region, with iconic architectural landmarks such as the Opera House and Harbour Bridge, in a stunning natural harbour setting. The World Heritage listed Blue Mountains are within easy reach of Sydney.

July is the perfect time for an Australian adventure, using Sydney as your base. Explore the Great Barrier Reef, the vast interior and Uluru, the tropical rainforests of the Daintree or the famous islands and beaches of northern and southern Australia.

The University of Western Sydney has been named one of the world’s best 100 universities under the age of 50, by the Times Higher Education rankings. It is a national leader in the development of digital humanities, with Australia’s first Chair in Digital Humanities.

DH2015 will take place on the historic Parramatta campus, in the multicultural heart of Western Sydney. Parramatta is connected to central Sydney via train, bus and ferry services that ply the Sydney harbour. It was the first inland European settlement in Australia, founded the same year as Sydney in 1788. Aboriginal clans have occupied this area for more than 40,000 years. The conference will also feature public events at the State Library of New South Wales, which has exceptionally rich collections of Australian literature and manuscript material relating to Australia, and major digitisation programs.