

**PARALLEL SESSIONS DAY 1**

Wednesday, 1 July 2015 | Building EA, UWS Parramatta South Campus

Room	EA.G.18	EA.G.19	EA.G.34	EA.G.36	EA.G.38	EA.2.13	EA.2.14	EA.2.29	EA.2.30	EA.2.31
<b>Parallel Sessions 1</b>  <b>11:30am</b> - <b>1:00pm</b>	<p><b>Panel Session</b> Chair: Jane Hunter</p> <p><b>Linked Open Data and the First World War</b> Robert Warren<sup>1</sup>, Mia Ridge<sup>2</sup>, Kathryn Rose<sup>3</sup>, Valentine Charles<sup>4</sup></p> <p>1: Dalhousie University, Canada; 2: Open University, UK; 3: Memorial University, Canada; 4: Europeana Foundation, The Netherlands</p>	<p><b>Long Paper Session</b> Chair: Sydney Shep</p> <p><b>Mapping Notes and Nodes: Building a Multi-Layered Network for a History of the Cultural Industry</b> Charles van den Heuvel<sup>1</sup>, Pim van Bree<sup>2</sup>, Geert Kessels<sup>2</sup>, Leonor Álvarez Francés<sup>3</sup></p> <p>1: Huygens Institute, Netherlands; 2: LAB1100, Netherlands; 3: Leiden University, Netherlands</p> <p><b>Modelling the (Inter)National Printmaking Networks of Early Modern Europe</b> Matthew Lincoln University of Maryland, United States of America</p> <p><b>Character Network Analysis of Émile Zola's Les Rougon-Macquart</b> Yannick Rochat EPFL, Switzerland</p>	<p><b>Long Paper Session</b> Chair: Anna Gibbs</p> <p><b>Succession: Generative Techniques, Speculative Interpretation and Digital Heritage</b> Mitchell Whitelaw University of Canberra, Australia</p> <p><b>Music Score Representation of Poetry Reading: Can Prosody Be Studied by Analyzing the Author's Voice?</b> Takeo Yamamoto Graduate School of Literature and Sociology, The University of Tokyo, Japan</p> <p><b>Uncanny Projections / Site-Writing Places</b> Sarah Barns University of Western Sydney, Australia</p>	<p><b>Long Paper Session</b> Chair: Andreas Fickers</p> <p><b>From Text and Image to Historical Resource: Text-Image Alignment for Digital Humanists</b> Dominique Stutzmann<sup>1</sup>, Théodore Bluche<sup>2</sup>, Alexei Lavrentev<sup>3</sup>, Yann Leydier<sup>4</sup>, Christopher Kermorvant<sup>5</sup></p> <p>1: Institut de Recherche et d'Histoire des Textes (CNRS), France; 2: A2iA, France; 3: ICAR, Interactions, Corpus, Apprentissages, Représentations (ENS de Lyon – UMR 5191), France; 4: LIRIS Laboratoire d'Informatique en Image et Systèmes d'information (INSA de Lyon – UMR 5205); 5: Teklia, France</p> <p><b>Text Line Detection and Transcription Alignment: A Case Study on the Statuti del Doge Tiepolo</b> Fouad Slimane, Andrea Mazzei, Lorenzo Tomasin, Frédéric Kaplan EPFL, Switzerland</p> <p><b>DIVADIAMI - A Web-Based Interface for Semi-Automatic Labeling of Historical Document Images</b> Hao Wei, Kai Chen, Mathias Seuret, Marcel Würsch, Marcus Liwicki, Rolf Ingold University of Fribourg, Switzerland</p>	<p><b>Long Paper Session</b> Chair: Hart Cohen</p> <p><b>Genetic Criticism and Digital Editing</b> Dirk Van Hulle, Vincent Neyt University of Antwerp, Belgium</p> <p><b>Discourse, Design and Disorder: Digital Models for an Aesthetic Literary Theory</b> Mark Andrew Algee-Hewitt Stanford University, United States of America</p> <p><b>A Computational Bibliography of Two Plays from the Shakespeare Folio</b> Hugh Craig University of Newcastle, Australia</p>	<p><b>Panel Session</b> Chair: Charles Muller</p> <p><b>Digital Dunhuang: Enhancing Virtual Explorations of the Real Dunhuang</b> Xundong Wang<sup>1</sup>, Peter Zhou<sup>2</sup>, Eugene Wang<sup>3</sup>, J. Stephen Downie<sup>4</sup></p> <p>1: Dunhuang Academy, Dunhuang, China; 2: C. V. Starr East Asian Library, University of California, Berkeley, United States of America; 3: Harvard University, United States of America; 4: Graduate School of Library and Information Science, University of Illinois, United States of America</p>	<p><b>Long Paper Session</b> Chair: Jieh Hsiang</p> <p><b>Visualizing Text Alignments: Image Processing Techniques for Locating 18th-Century Commonplaces</b> Glenn Roe<sup>1</sup>, Alfie Abdul-Rahman<sup>2</sup>, Min Chen<sup>2</sup>, Clovis Gladstone<sup>3</sup>, Robert Morrissey<sup>3</sup>, Mark Olsen<sup>3</sup></p> <p>1: Australian National University, Australia; 2: University of Oxford, United Kingdom; 3: University of Chicago, United States of America</p> <p><b>Interactive Similarity Analysis of Early New High German Text Variants</b> André Medek, Jörg Ritter, Paul Molitor, Sylwia Kösser Martin-Luther-University Halle-Wittenberg, Germany</p> <p><b>A Distant Reading Visualization for Variant Graphs</b> Stefan Jänicke<sup>1</sup>, Annette Geßner<sup>2</sup></p> <p>1: Leipzig University, Germany; 2: Göttingen Centre for Digital Humanities, University of Göttingen, Germany</p>	<p><b>Long Paper Session</b> Chair: Jean Baver</p> <p><b>Digital Humanities Educational Vehicle – New Patterns of Research and Learning Approach in the Digital Age of Access</b> Ludmil Duridanov<sup>1</sup>, Joanne Curry<sup>2</sup>, Stanislav Ivanov<sup>1</sup>, Simeon Simoff<sup>2</sup>, Desislava Zareva<sup>1</sup></p> <p>1: New Bulgarian University, Bulgaria; 2: University of Western Sydney, Australia</p> <p><b>Organizational Practices in Digital Humanities Centers</b> Smiljana Antonijevic Illinois Institute of Technology, United States of America</p> <p><b>Perseids and Arethusa: Building Tools That Build Digital Humanists</b> Bridget Almas<sup>1</sup>, Marie-Claire Beaulieu<sup>1</sup>, Gernot Höflechner<sup>2</sup></p> <p>1: Tufts University, United States of America; 2: Leipzig University, Germany</p>	<p><b>Long Paper Session</b> Chair: Tomoji Tabata</p> <p><b>Automated Comparison of Narrative and Character Function Similarity Using Graph Theory</b> Ben Miller, Ayush Shrestha, Jennifer Olive, Shakthidhar Gopavaram Georgia State University, United States of America</p> <p><b>Taking Stylometry to the Limits: Benchmark Study on 5,281 Texts from "Patrologia Latina"</b> Maciej Eder<sup>1,2</sup></p> <p>1: Pedagogical University, Krakow, Poland; 2: Institute of Polish Language, Polish Academy of Sciences</p> <p><b>Function Word Stylistics and Interpretation: Elizabeth Cary's Mariam</b> Louisa Connors University of Newcastle, Australia</p>	<p><b>Long Paper Session</b> Chair: Fiona Tweadie</p> <p><b>Punched-Card Humanities: Roberto Busa and IBM in Historical Context</b> Steven Edward Jones Loyola University Chicago, CUNY Grad Center ARC (2014-2015), United States of America</p> <p><b>Talking About Programming in the Digital Humanities</b> Geoffrey Rockwell<sup>1</sup>, Stéfán Sinclair<sup>2</sup></p> <p>1: University of Alberta, Canada; 2: McGill University</p>

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<b>Parallel Sessions 2</b>  <b>2:30pm</b> <b>-</b> <b>4:00pm</b>	<p><b>Panel Session</b> Chair: Kerry Kilner</p> <p><b>New Developments in Quantitative Metrics</b> David J Birnbaum<sup>1</sup>, Elise Thorsen<sup>1</sup>, Gimena del Rio Riande<sup>2</sup>, Clara Martínez Cantón<sup>3</sup>, Elena González Blanco-García<sup>3</sup>, A. Sean Pue<sup>4</sup>, Tracy K Teal<sup>4</sup>, C. Titus Brown<sup>5</sup> 1: University of Pittsburgh, United States of America; 2: SECRI-CONICET; 3: UNED; 4: Michigan State University; 5: University of California, Davis</p>	<p><b>Short Paper Session</b> Chair: John Unsworth</p> <p><b>Ruptured Life Courses: Institutional and Cultural Influences in Transnational Contexts</b> Marijke van Faassen, Rik Hoekstra Huygens ING, Netherlands, The</p> <p><b>Developing a Sustainable Model in Mutual Cultural Digital Heritage</b> Nonja Ivonne Peters<sup>1</sup>, Jason Donald Ensor<sup>2</sup> 1: Curtin University, Australia; 2: University of Western Sydney, Australia</p> <p><b>The Unspoken Word: Race and the New Language of Identity</b> Bridget Frances Beatrice Algee-Hewitt, Mark Andrew Algee-Hewitt Stanford University, United States of America</p>	<p><b>Short Paper Session</b> Chair: Steve Cassidy</p> <p><b>Encoding Vocabularies of Australian Indigenous Languages</b> Nick Thieberger, Conal Tuohy University of Melbourne, Australia</p> <p><b>Mining and Discovering Biographical Information in Difangzhi with a Language-Model-based Approach</b> Peter Bol<sup>1</sup>, Chao-Lin Liu<sup>2</sup>, Hongsu Wang<sup>1</sup> 1: Harvard University, USA; 2: National Chengchi University, Taiwan</p> <p><b>Bringing to life the Living Archive of Aboriginal Languages</b> Cathy Bow Charles Darwin University, Australia</p>	<p><b>Long Paper Session</b> Chair: Karina van Dalen-Oskam</p> <p><b>Social Media Data: Twitter Scraping on NeCTAR</b> Jonathon Hutchinson<sup>1</sup>, Jeremy Hammond<sup>2</sup>, Fiona Martin<sup>1</sup>, Daniel Yazbek<sup>2</sup> 1: The University of Sydney; 2: Intersect, Australia</p> <p><b>Concepts Through Time: Tracing Concepts in Dutch Newspapers Discourse (1890-1990) Using Word Embeddings</b> Melvin Wevers<sup>1</sup>, Tom Kenter<sup>2</sup>, Pim Huijnen<sup>1</sup> 1: University of Utrecht, The Netherlands; 2: University of Amsterdam, The Netherlands</p>	<p><b>Short Paper Session</b> Chair: James Cummings</p> <p><b>Element Detection in Japanese Comic Book Panels</b> Toshihiro Kuboi, Foaad Khosmood California Polytechnic State University, United States of America</p> <p><b>TILT 2: Text to Image Linking Tool</b> Desmond Schmidt Queensland University of Technology, Australia</p> <p><b>DIVAServices – A RESTful Web Service for Document Image Analysis Methods</b> Marcel Würsch, Rolf Ingold, Marcus Liwicki University of Fribourg, Switzerland</p> <p><b>Tracing the Afterlife of Iconic Photographs Using IPTC</b> Martijn Kleppe Erasmus University Rotterdam, The Netherlands</p> <p><b>Negotiating the Issues of Encoding and Producing Traditional Scripts on Computers – Working with Unicode</b> Deborah Anderson<sup>1</sup>, Stephen Morey<sup>2</sup> 1: UC Berkeley, United States of America; 2: Centre for Research on Language Diversity, La Trobe University, Australia</p>	<p><b>Panel Session</b> Chair: Hugh Craig</p> <p>“...a writer essential to the others...” *: Further Reflections Towards a Methodology and Case Study of a Potential Exemplar of Shakespeare's Hand in Annotations to an Edition of the Eirenarcha (c1605?) Hart Cohen<sup>1</sup>, Harold Short<sup>2</sup>, Gerald Cohen<sup>3</sup> 1: University of Western Sydney, Australia; 2: Department of Digital Humanities, King's College, London, UK; 3: Independent Scholar, Montreal Quebec Canada</p>	<p><b>Short Paper Session</b> Chair: Lisa Spiro</p> <p><b>From Crowdsourcing to Knowledge Communities: Creating Meaningful Scholarship through Digital Collaboration</b> Jon Voss<sup>1</sup>, Gabriel Wolfenstein<sup>2</sup>, Zephyr Frank<sup>2</sup>, Ryan Heuser<sup>2</sup>, Kerri Young<sup>1</sup>, Nick Stanhope<sup>1</sup> 1: Historypin, United States of America; 2: Stanford University, United States of America</p> <p><b>Conceptualizing DH for Multiple Audiences: Folkvane and Chinavine</b> Bruce Janz Universitil of Central Florida, United States of America</p> <p><b>Beyond Pragmatics: Disciplinary Profits of Interdisciplinary Approaches</b> Evelyn Gius<sup>1</sup>, Janina Jacke<sup>1</sup>, Jan Christoph Meister<sup>1</sup>, Thomas Bögel<sup>2</sup>, Jannik Strötgen<sup>2</sup> 1: University of Hamburg, Germany; 2: Heidelberg University, Germany</p>	<p><b>Short Paper Session</b> Chair: Diane Jakacki</p> <p><b>The Question of the Luminary: Building a Resilient Campus DH Culture</b> Paige Courtney Morgan, Dale Askey McMaster University, Canada</p> <p><b>Psst! An Informal Approach to Expanding the Linguistic Range of the Digital Humanities</b> Elika Ortega<sup>1</sup>, Alex Gil<sup>2</sup>, Daniel Paul O'Donnell<sup>3</sup> 1: CulturePlex Lab, University of Western Ontario; 2: Columbia University; 3: University of Lethbridge</p> <p><b>Publish: Whatever the Price? A French Study on Structuration of Costs during Publishing Process in Digital Humanities</b> Emmanuelle Corne, Anne-Solweig Gremillet, Odile Contat CNRS, member of BSN7 group, France</p> <p><b>Statistical Institutions and Database Disasters</b> Liam Magee, Ned Rossiter University of Western Sydney, Australia</p>	<p><b>Short Paper Session</b> Chair: Stéfan Sinclair</p> <p><b>LinkedIn circa 2000 BCE: Towards a Network Model of Pušū-ken's Commercial Relationships in Old Assyria</b> Edward Stratford, Jeremy Browne Brigham Young University, United States of America</p> <p><b>Building the Early Modern Digital University: Using Social Network Analysis and Digital Visualization Tools to Bring the Early Modern Network Of Networks (EMNON) to Life</b> Emma Annette Wilson University of Alabama, United States of America</p> <p><b>A Longitudinal Analysis of Knowledge Integration in Digital Humanities Using Co-citation Analysis</b> Muh-Chyun Tang, Yun-Jen Cheng, Kuang-hua Chen, Jieh Hsiang National Taiwan University, Taiwan, Republic of China</p> <p><b>Susurrant: A Tool for Algorithmic Listening in Networked Soundscapes</b> Cora Johnson-Roberson Brown University, United States of America</p>

**PARALLEL SESSIONS DAY 2**

Thursday, 2 July 2015 | Building EA, UWS Parramatta South Campus

Room	EA.G.18	EA.G.19	EA.G.34	EA.G.36	EA.G.38	EA.2.14	EA.2.29	EA.2.30	EA.2.31
<p><b>Parallel Sessions 3</b></p> <p><b>11:00am - 12:30pm</b></p>	<p><b>Panel Session</b> Chair: Geoffrey Rockwell</p> <p><b>The History of Science in the Age of Networked Digital Humanities</b> <b>Stephen P. Weldon<sup>2</sup>, Sylwester Ratow<sup>2</sup>, Birute Raiiene<sup>3</sup>, Ailie Smith<sup>1</sup>, Marco La Rosa<sup>1</sup>, Gavan McCarthy<sup>1</sup></b> 1: The University of Melbourne, Australia; 2: University of Oklahoma, Norman, Oklahoma, United States; 3: Wroblewski Library of the Lithuanian Academy of Sciences, Vilnius, Lithuania</p>	<p><b>Long Paper Session</b> Chair: Conal Tuohy</p> <p><b>Whatever Happened to Interchange?</b> <b>Martin Holmes</b> Humanities Computing &amp; Media Centre, University of Victoria, Canada</p> <p><b>TEI Simple: Power, Economy, and a Processing Model for Encoders and Developers</b> <b>James Cummings<sup>1</sup>, Sebastian Rahtz<sup>1</sup>, Brian Pytlík Zillig<sup>2</sup>, Martin Mueller<sup>3</sup>, Magdalena Turska<sup>1</sup></b> 1: University of Oxford, United Kingdom; 2: University of Nebraska - Lincoln; 3: Northwestern University, United States of America</p> <p><b>Challenges of an XML-based Open-Access Journal: Digital Humanities Quarterly</b> <b>Julia Flanders<sup>1</sup>, Wendell Piez<sup>2</sup>, John Walsh<sup>3</sup>, Melissa Terras<sup>4</sup></b> 1: Northeastern University, United States of America; 2: Piez Consulting Services; 3: Indiana University; 4: University College London</p>	<p><b>Long Paper Session</b> Chair: Allan McConnell</p> <p><b>Text + Creation + Partnership: Whatever Happened to the Best Laid Plans of EEBO-TCP?</b> <b>Michael Popham</b> University of Oxford, United Kingdom</p> <p><b>Building Post-disaster Social Capital: A Current State Report on the UC CEISMIC Digital Archive</b> <b>James Smithies, Paul Millar, Chris Thomson</b> University of Canterbury, New Zealand</p> <p><b>Nichesourcing the Uralic Languages for the Benefit of Linguistic Research and Lingual Societies</b> <b>Jussi-Pekka Hakkarainen</b> National Library of Finland, Finland</p>	<p><b>Long Paper Session</b> Chair: Ingrid Mason</p> <p><b>An Entity-based Approach to Interoperability in the Canadian Writing Research Collaboratory</b> <b>Susan Brown<sup>1,2,3</sup>, Jeffery Antoniuk<sup>2,3</sup>, Michael Brundin<sup>2,3</sup>, John Simpson<sup>2,4</sup>, Mihaela Ilovan<sup>2,3</sup>, Robert Warren<sup>5,1</sup></b> 1: University of Guelph, Canada; 2: University of Alberta, Canada; 3: Canadian Writing Research Collaboratory; 4: INKE Research Group; 5: Carleton University</p> <p><b>From the Holocaust Victims' Names to the Description of the Persecution of the European Jews in Nazi Years: The Linked Data Approach and a New Domain Ontology. The Italian Pilot Project.</b> <b>Silvia Mazzini<sup>1</sup>, Laura Brazzo<sup>2</sup></b> 1: regesta.exe, Italy; 2: Fondazione Centro di Documentazione Ebraica Contemporanea CDEC.</p> <p><b>The History and Provenance of Cultural Heritage Collections: New Approaches to Analysis and Visualization</b> <b>Toby Nicolas Burrows</b> King's College London</p>	<p><b>Long Paper Session</b> Chair: Katherine Bode</p> <p><b>Renderings: Translating Literary Works in the Digital Age</b> <b>Piotr Marecki<sup>1</sup>, Nick Montfort<sup>2</sup></b> 1: Jagiellonian University, Poland; 2: Massachusetts Institute of Technology, United States of America</p> <p><b>Capturing Virtual Verse: A Needs Assessment for Access and Preservation of Online-Literature</b> <b>Harriett Elizabeth Green<sup>1</sup>, Rachel Fleming-May<sup>2</sup></b> 1: University of Illinois at Urbana-Champaign, United States of America; 2: University of Tennessee at Knoxville, United States of America</p> <p><b>An Efficient Collaborative Web-based Working Environment for the Creation of a Digital Sanskrit Dictionary</b> <b>Sascha Heße, Katrin Einicke, Jörg Ritter</b> Martin-Luther-University Halle-Wittenberg, Germany</p>	<p><b>Long Paper Session</b> Chair: Mitchell Whitelaw</p> <p><b>Seeing Is Revealing: A Critical Discussion on Visualisation and the Digital Humanities</b> <b>Erik Malcolm Champion</b> Curtin University</p> <p><b>Data Revisualization as Critical Humanities Practice: Reinterpreting 19th Century Data with Modern Tools</b> <b>Benjamin Schmidt</b> Northeastern University, United States of America</p> <p><b>Contextual Modelling in Digital Humanities</b> <b>Arianna Ciula<sup>1</sup>, Øyvind Eide<sup>2</sup></b> 1: University of Roehampton, UK; 2: Universität Passau, Germany</p>	<p><b>Long Paper Session</b> Chair: Paul Eggert</p> <p><b>The Old Familiar Faces: On the Consumption of Digital Scholarship</b> <b>Daniel Paul O'Donnell<sup>1</sup>, Gurpreet Singh<sup>1</sup>, Roberto Rosselli Del Turco<sup>2</sup></b> 1: University of Lethbridge, Canada; 2: Università degli studi di Torino, Italy</p> <p><b>Disciplinary Impact: The Effect of Digital Editing</b> <b>Elena Pierazzo</b> Université Stendhal Grenoble III, France</p> <p><b>Pedagogical Hermeneutics and Teaching DH in a Liberal Arts Context</b> <b>Diane Katherine Jakacki, Katherine Mary Faul</b> Bucknell University, United States of America</p>	<p><b>Long Paper Session</b> Chair: Quang Vinh Nguyen</p> <p><b>Rare N-Grams, Victorian Drama, and Authorship Attribution</b> <b>David L. Hoover</b> New York University, United States of America</p> <p><b>Applying a Combined Quantitative and Qualitative Analysis Method to Evaluate the Translatorship of the Fourth Division of the Chinese Translation of the Dīrgha-āgama</b> <b>Jen-Jou Hung</b> Dharma Drum Institute of Liberal Arts, Taiwan, Republic of China</p> <p><b>Inversed N-Gram Viewer: Searching the Space of Word Temporal Profiles</b> <b>Vincent Buntinx, Frédéric Kaplan</b> EPFL (École polytechnique fédérale de Lausanne), Switzerland</p>	<p><b>Long Paper Session</b> Chair: Glenn H Roe</p> <p><b>World-View from Poetic Structure: An "Anti-Social" Network Analysis of Robert Southey's and Erasmus Darwin's Epic Poems</b> <b>Elisa Beshero-Bondar</b> University of Pittsburgh at Greensburg, United States of America</p> <p><b>Knowledge Networks, Juxtaposed: Disciplinary in the Encyclopédie and Wikipedia</b> <b>Ryan Heuser, Mark Algee-Hewitt, John Bender</b> Stanford University</p> <p><b>Digital Network Analysis of Dramatic Texts</b> <b>Peer Trilcke<sup>1</sup>, Frank Fischer<sup>2</sup>, Dario Kampkaspar<sup>3</sup></b> 1: University of Göttingen, Germany; 2: Göttingen Centre for Digital Humanities, Germany; 3: Herzog August Library Wolfenbüttel, Germany</p>



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<b>Parallel Sessions 4</b>  <b>3:45pm</b> <b>-</b> <b>5:15pm</b>	<p><b>Panel Session</b> Chair: Tim Sherratt</p> <p><b>Crowdsourcing the Text: Contemporary Approaches to Participatory Resource Creation</b>  <b>Daniel James Powell<sup>1</sup>, Victoria Van Hyning<sup>2</sup>, Heather Wolfe<sup>3</sup>, Justin Tonra<sup>4</sup>, Neil Fraistat<sup>5</sup></b>  1: King's College London, and Electronic Textual Cultures Lab, University of Victoria, Canada; 2: Zooniverse, University of Oxford, UK; 3: Folger Shakespeare Library; 4: National University of Ireland Galway; 5: Maryland Institute for Technology in the Humanities, University of Maryland, United States of America</p>	<p><b>Short Paper Session</b> Chair: Julia Flanders</p> <p><b>Server Factories and Memory Mediators</b>  <b>Tanya Notley<sup>1</sup>, Anna Reading<sup>2</sup></b>  1: University of Western Sydney, Australia; 2: King's College, London</p> <p><b>Progressive Philology with TXM: From 'Raw Text' to 'TEI-encoded Text' Analysis and Mining</b>  <b>Serge Heiden</b>  ENS de Lyon, France</p> <p><b>At the Crossroads of Data and Wonder: Algorithmic Approaches to Fairy Tales on Television</b>  <b>Jarom Lyle McDonald, Jill Terry Rudy</b>  Brigham Young University, United States of America</p> <p><b>Entity Relationship Model for READ</b>  <b>Ian McCrabb</b>  University Of Sydney, Australia</p>	<p><b>Short Paper Session</b> Chair: Simon Burrows</p> <p><b>Making Digital Histories: Developing Students as Historians</b>  <b>Alistair Thomson, Johnny Bell</b>  Monash University, Australia</p> <p><b>Infrastructure Requirements for a UNESCO World Heritage Archival Infrastructure</b>  <b>Erik Malcolm Champion</b>  Curtin University, Australia</p> <p><b>Digitizing Slow and Deliberate: The Victorian Short Fiction Project</b>  <b>Leslee Thorne-Murphy, Jeremy Browne</b>  Brigham Young University, United States of America</p>	<p><b>Short Paper Session</b> Chair: Kate Sweetapple</p> <p><b>Data Aesthetics, Old and New</b>  <b>Renata Lemos Morais</b>  Deakin University, Australia</p> <p><b>Mapping the Contours of the New Aesthetic, Opening Considerations for Digital Rhetoric</b>  <b>Justin Hodgson</b>  Indiana University, United States of America</p> <p><b>How Long Is Now? The 'Digital' in DH</b>  <b>John Seberger</b>  University of California, Irvine, United States of America</p> <p><b>The Ontological Designing of the Digital</b>  <b>Abby Arwen Mellick Lopes</b>  University of Western Sydney, Australia</p>	<p><b>Short Paper Session</b> Chair: Elisabeth Burr</p> <p><b>Identifying Synonymous Word Groups in the Synoptic Gospels: A Quantitative Analytical Approach</b>  <b>Hajime Murai</b>  Tokyo Institute of Technology, Japan</p> <p><b>DREaM: Distant Reading Early Modernity</b>  <b>Stephen Wittek, Stéfan Sinclair, Matthew Milner</b>  McGill University, Canada</p> <p><b>The Enchantment of Civilization/Civility: The Digital Humanity Study of the "Obsession" with "Wenming"(文明) in Modern China</b>  <b>Jui-sung Yang</b>  National Chengchi University, Taiwan, Republic of China</p> <p><b>Cora Crane's Contribution to Stephen Crane's Posthumous Fiction</b>  <b>David L. Hoover</b>  New York University, United States of America</p> <p><b>Topic Modeling French Crime Fiction</b>  <b>Christof Schöch</b>  University of Würzburg, Germany</p>	<p><b>Panel Session</b> Chair: Nick Thieberger</p> <p><b>Digital Musical Industry and Identity in Melanesia</b>  <b>Camellia Bell Webb-Gannon<sup>1</sup>, Michael Webb<sup>2</sup>, Tom Dick<sup>3</sup>, Monika Stern<sup>4</sup>, Denis Crowdy<sup>5</sup></b>  1: University of Western Sydney, Australia; 2: The University of Sydney, Australia; 3: Southern Cross University, Australia; 4: CNRS, France; 5: Macquarie University, Australia</p> <p><b>Exploratory Search through Interactive Visualization of Topic Models</b>  <b>Patrick Jähnichen<sup>1</sup>, Patrick Österling<sup>2</sup>, Tom Liebmann<sup>2</sup>, Gerhard Heyer<sup>1</sup>, Christoph Kuras<sup>1</sup>, Gerik Scheuermann<sup>2</sup></b>  1: Natural Language Processing Group, University of Leipzig, Germany; 2: Image and Signal Processing Group, University of Leipzig, Germany</p> <p><b>Interactive Visual Analysis Of German Poetics</b>  <b>Markus John, Steffen Koch, Florian Heimerl, Andreas Müller, Thomas Ertl, Jonas Kuhn</b>  Universität Stuttgart, Germany</p> <p><b>Textual: Unstructured Text Analysis Workflows through Interactive Smartphone Visualisations</b>  <b>Steven James Gray<sup>1</sup>, Melissa Terras<sup>2</sup>, Rudolf Ammann<sup>2</sup>, Andrew Hudson-Smith<sup>1</sup></b>  1: The Bartlett Centre for Advanced Spatial Analysis, University College London, United Kingdom; 2: Centre for Digital Humanities, University College London, United Kingdom</p>	<p><b>Short Paper Session</b> Chair: Øyvind Eide</p> <p><b>Remembering Books: A Within-book Topic Mapping Technique</b>  <b>Peter Organisciak, Loretta Auvil, J.Stephen Downie</b>  University of Illinois at Urbana-Champaign, United States of America</p> <p><b>Visualizing the Digital Mitford Project's Prosopography Data</b>  <b>Elisa Beshero-Bondar</b>  University of Pittsburgh at Greensburg, United States of America</p> <p><b>Exploratory Search through Interactive Visualization of Topic Models</b>  <b>Patrick Jähnichen<sup>1</sup>, Patrick Österling<sup>2</sup>, Tom Liebmann<sup>2</sup>, Gerhard Heyer<sup>1</sup>, Christoph Kuras<sup>1</sup>, Gerik Scheuermann<sup>2</sup></b>  1: Natural Language Processing Group, University of Leipzig, Germany; 2: Image and Signal Processing Group, University of Leipzig, Germany</p> <p><b>Interactive Visual Analysis Of German Poetics</b>  <b>Markus John, Steffen Koch, Florian Heimerl, Andreas Müller, Thomas Ertl, Jonas Kuhn</b>  Universität Stuttgart, Germany</p> <p><b>Textual: Unstructured Text Analysis Workflows through Interactive Smartphone Visualisations</b>  <b>Steven James Gray<sup>1</sup>, Melissa Terras<sup>2</sup>, Rudolf Ammann<sup>2</sup>, Andrew Hudson-Smith<sup>1</sup></b>  1: The Bartlett Centre for Advanced Spatial Analysis, University College London, United Kingdom; 2: Centre for Digital Humanities, University College London, United Kingdom</p>	<p><b>Short Paper Session</b> Chair: Gavan McCarthy</p> <p><b>Discovering and Rediscovering Full Text: Unearthing and Refactoring</b>  <b>Kerry Kilner, Kent Fitch</b>  The University of Queensland, Australia</p> <p><b>Mbira: A Platform to Build, Serve, and Sustain Mobile Heritage Experiences</b>  <b>Ethan Watrall</b>  Michigan State University, United States of America</p> <p><b>Recording Historical Connections in the Dictionary Of Sydney.</b>  <b>Stewart McAdam Wallace<sup>1,2</sup></b>  1: University of Melbourne; 2: University of Sydney</p> <p><b>Digitalization of Shosoin Monjo and Extraction of Knowledge</b>  <b>Makoto GOTO<sup>1</sup>, Motomu NAITO<sup>2</sup></b>  1: The National Institutes for the Humanities, Japan; 2: Knowledge Synergy Inc. Japan</p> <p><b>Enriching the HuNI Virtual Laboratory with Content from the Trove Digitized Newspapers Corpus</b>  <b>Toby Nicolas Burrows<sup>1,3</sup>, Alwyn Davidson<sup>2</sup>, Steve Cassidy<sup>4</sup></b>  1: University of Western Australia, Australia; 2: Deakin University; 3: King's College London; 4: Macquarie University, Australia</p>	<p><b>Short Paper Session</b> Chair: Karl Grossner</p> <p><b>Language, Cultural Influences and Intelligence in Historical Gazetteers of the Great War</b>  <b>Robert Warren</b>  Dalhousie University, Canada</p> <p><b>Old Traces, New Links: Representation of Taiwan Baotu in OpenStreetMap</b>  <b>Jheng-Peng Huang<sup>1,2</sup>, Hao-Syong Liu<sup>1</sup>, Hsiung-Ming Liao<sup>1</sup>, Tyng-Ruey Chuang<sup>1</sup></b>  1: Academia Sinica, Taipei, Taiwan; 2: National Taiwan University of Technology and Science, Taipei, Taiwan, Republic of China</p> <p><b>Kapital: An Interactive Fiction Game</b>  <b>Dana Milstein</b>  Yale University, United States of America</p> <p><b>Press F6 to Reload: Games Studies and the Future of the Digital Humanities in India</b>  <b>Padmini Ray Murray<sup>1</sup>, Souvik Mukherjee<sup>2</sup></b>  1: University of Stirling, United Kingdom; 2: Presidency University, Kolkata</p> <p><b>Game of Thrones for All: Model-based Generation of Universe-appropriate Fictional Characters</b>  <b>Matthew Parker, Foaad Khosmood, Grant Pickett</b>  California Polytechnic State University, United States of America</p>

**PARALLEL SESSIONS DAY 3**

Friday, 3 July 2015 | Building EA, UWS Parramatta South Campus

Room	EA.G.18	EA.G.19	EA.G.34	EA.G.36	EA.G.38	EA.2.13	EA.2.14	EA.2.29	EA.2.31
<p><b>Parallel Sessions 5</b></p> <p><b>9:00am</b> - <b>10:30am</b></p>	<p><b>Panel Session</b> Chair: Melissa Terras</p> <p><b>Global Perspectives on Digital Humanities Expertise</b>                      Lisa Spiro<sup>1</sup>, Jon Cawthorne<sup>2</sup>, Vivian Lewis<sup>3</sup>, Xuemao Wang<sup>4</sup>, Neil Fraistat<sup>5</sup>, Jieh Hsiang<sup>6</sup>, Ray Siemens<sup>7</sup>, Feicheng Ma<sup>8</sup>, Paul Spence<sup>9</sup>                      1: Rice University, United States of America; 2: West Virginia University, United States of America; 3: McMaster University, Canada; 4: University of Cincinnati, United States of America; 5: University of Maryland, United States of America; 6: National Taiwan University, Taiwan; 7: University of Victoria, Canada; 8: Wuhan University, China; 9: King's College London, United Kingdom</p>	<p><b>Long Paper Session</b> Chair: James Dakin Smithies</p> <p><b>The Harpur Critical Archive</b>                      Paul R Eggert, Desmond Allan Schmidt                      Loyola University Chicago, University of New South Wales Canberra</p> <p><b>Making Digital Aural History</b>                      Alistair Thomson<sup>1</sup>, Kevin Bradley<sup>2</sup>                      1: Monash University, Australia; 2: National Library of Australia</p> <p><b>Scaling Up Digital Public History: Lessons Learned From the Find &amp; Connect Web Resource Project</b>                      Michael Alastair Jones, Rachel Tropea                      The University of Melbourne, Australia</p>	<p><b>Long Paper Session</b> Chair: Steven Manos</p> <p><b>Exploring Large Datasets with Topic Model Visualizations</b>                      John Montague<sup>1</sup>, John Simpson<sup>1</sup>, Geoffrey Rockwell<sup>1</sup>, Stan Ruecker<sup>2</sup>, Susan Brown<sup>1,3</sup>                      1: University of Alberta, Canada; 2: Illinois Institute of Technology, United States of America; 3: University of Guelph, Canada</p> <p><b>"Everything on Paper Will Be Used Against Me": Quantifying Kissinger</b>                      Micki Kaufman                      CUNY Graduate Center, United States of America</p> <p><b>Improving Compliance With Evolving Standards Using Computed Transformation of Digital Collections</b>                      Peter Cornwell<sup>1</sup>, Dan Granville<sup>2</sup>, Alexandra Eveleigh<sup>1</sup>, Eric Decker<sup>3</sup>, Christian Henriot<sup>4</sup>                      1: University of Westminster, United Kingdom; 2: Data Futures Ltd., United Kingdom; 3: Heidelberg University, Germany; 4: University of Lyon, France</p>	<p><b>Long Paper Session</b> Chair: Claire Clivaz</p> <p><b>The Trials of Tokenization</b>                      David L. Hoover                      New York University, United States of America</p> <p><b>Improving Burrows' Delta – An Empirical Evaluation of Text Distance Measures</b>                      Fotis Jannidis, Steffen Pielström, Christof Schöch, Thorsten Vitt                      Universität Würzburg, Germany</p> <p><b>Gender Markers: Distinctive Words in Male and Female Authorship</b>                      Sean G. Weidman, James O'Sullivan                      Pennsylvania State University, United States of America</p>	<p><b>Long Paper Session</b> Chair: Harriet Green</p> <p><b>Suspense: Language, Narrative, Affect</b>                      Mark Andrew Algee-Hewitt, Chelsea Davis, Abigail Droge, Tasha Eccles, Laura Eidem, Morgan Frank, Erik Fredner, J.D. Porter, Andrew Shephard, Hannah Walser                      Stanford University, United States of America</p> <p><b>Research through Design and Digital Humanities in Practice: What, How and Who in an Archive Research Project</b>                      Tom William Schofield<sup>1</sup>, David Kirk<sup>1</sup>, Mitchell Whitelaw<sup>2</sup>                      1: Culture Lab, Newcastle University, United Kingdom; 2: Faculty of Arts &amp; Design, University of Canberra</p> <p><b>Electronic Literature and the Politics of Process</b>                      James Christopher O'Sullivan                      Pennsylvania State University</p>	<p><b>Panel Session</b> Chair: Tully Barnett</p> <p><b>Remapping Cultural History? Digital Humanities, Historical Bibliometrics, and the Reception of Print Culture</b>                      Mark R.M. Towsey<sup>1</sup>, Katherine Bode<sup>2</sup>, Simon Burrows<sup>3</sup>, Julieanne Lamond<sup>2</sup>, Mark Reid<sup>2</sup>, Glenn Roe<sup>2</sup>, Sydney Shep<sup>4</sup>                      1: University of Liverpool, United Kingdom; 2: Australian National University, Australia; 3: University of Western Sydney, Australia; 4: Victoria University of Wellington, New Zealand</p>	<p><b>Long Paper Session</b> Chair: Glen Worthey</p> <p><b>When Is Coding Scholarship and When Is It Not?</b>                      Joris Job Van Zundert, Ronald Haentjens-Dekker                      Huygens Institute for the History of the Netherlands, and The Royal Dutch Academy of Arts and Sciences, Netherlands</p> <p><b>Beyond the Library Walls: The National Library of Wales Research Programme in Digital Collections</b>                      Rhian James, Paul McCann                      National Library of Wales, United Kingdom</p>	<p><b>Long Paper Session</b> Chair: James Cummings</p> <p><b>The Problem of Digital Dating: A Model for Uncertainty in Medieval Documents</b>                      Peter Anthony Stokes                      King's College, London, United Kingdom</p> <p><b>Computer Simulation of Diffusion: New Suggestions about the Process of Language Change</b>                      William Kretschmar<sup>1</sup>, Ilkka Juuso<sup>2</sup>                      1: University of Georgia; 2: University of Oulu</p> <p><b>Palimpsest: Improving Assisted Curation of Loco-specific Literature</b>                      Beatrice Alex<sup>1</sup>, Claire Grover<sup>1</sup>, Ke Zhou<sup>2</sup>, Uta Hinrichs<sup>3</sup>, Jon Oberlander                      1: University of Edinburgh, United Kingdom; 2: Yahoo Labs, London; 3: University of St. Andrews, United Kingdom</p>	<p><b>Long Paper Session</b> Chair: Katherine Weimer</p> <p><b>How To Edit a Map in TEI</b>                      Janelle Auriol Jenstad, Kim McLean-Fiander, Greg Newton, Martin Holmes                      University of Victoria, Canada</p> <p><b>ElfYelp: Geolocated Topic Models for Pattern Discovery in a Large Folklore Corpus</b>                      Peter Michael Broadwell, Timothy R Tangherlini                      UCLA, United States of America</p> <p><b>Venice Time Machine: Recreating the Density of the Past</b>                      Isabella di Lenardo, Frédéric Kaplan                      EPFL, Switzerland</p>

Room	EA.G.18	EA.G.19	EA.G.34	EA.G.36	EA.G.38	EA.2.13	EA.2.14	EA.2.29	EA.2.31
<b>Parallel Sessions 6</b>  <b>11:00am</b> <b>-</b> <b>12:30pm</b>	<p><b>Panel Session</b> Chair: Ned Rossiter</p> <p><b>Black Boxed Selves</b> Rob Gallagher<sup>1</sup>, Rebecca Roach<sup>1</sup>, Thomas Apperley<sup>2</sup> 1: King's College London, United Kingdom; 2: University of New South Wales, Australia</p>	<p><b>Short Paper Session</b> Chair: Angelina Russo</p> <p><b>Technical Narratives: Novel Approaches to the Analysis and Technical Description of Software-Based Art</b> Tom Ensom<sup>1,2</sup>, Mark Hedges<sup>1</sup>, Pip Laurenson<sup>2</sup> 1: Department of Digital Humanities, King's College London; 2: Collection Care Research, Tate, UK</p> <p><b>A Collaborative Interdisciplinary Knowledge-Base for the Art Conservation Community</b> Jane Hunter, Suleiman Odat, John Drennan The University of Queensland, Australia</p> <p><b>Collaborative Digitisation: UCL's Medieval Manuscript Fragment Project</b> Melissa Terras, Helen Graham-Matheson, Gillian Furlong, Steven Wright, Katy Makin, Adam Gibson University College London, United Kingdom</p> <p><b>Digital Humanities as Catalyst for Digital Art History: The Slade Archive Project</b> Melissa Terras<sup>1</sup>, Liz Bruchet<sup>1</sup>, Amna Malik<sup>1</sup>, Susan Collins<sup>1</sup>, David Beavan<sup>1</sup>, Jo Volley<sup>1</sup>, Alejandro Giacometti<sup>2</sup> 1: University College London, United Kingdom; 2: King's College London, United Kingdom</p>	<p><b>Short Paper Session</b> Chair:</p> <p><b>Digital Evidence in the Jury Room: The Impact of Tablets on Communication and Decision</b> David Tait, Karen Gelb University of Western Sydney, Australia</p> <p><b>Hypergraph Based Collaborative Film Archive</b> Sandeep Reddy Biddala, Navjyoti Singh International Institute of Information Technology, Hyderabad (IIIT-H), India</p> <p><b>Local Music Repertoire and the Digitization of the International Music Industry: An Empirical Analysis, 1994 - 2013</b> Patrik Wikstrom Queensland University of Technology, Australia</p> <p><b>Computational approaches to Ireland's Contemporary Literary Journals</b> James Christopher O'Sullivan Pennsylvania State University</p>	<p><b>Short Paper Session</b> Chair: Manfred Thaller</p> <p><b>KinDigi Social: A Mobile-centered Social Annotation Platform for the Kindai Digital Library</b> Yuta Hashimoto<sup>1</sup>, Yasuyuki Araki<sup>2</sup> 1: Kyoto University, Japan; 2: National Diet Library, Japan</p> <p><b>Queen Luise of Prussia, a Digital Hagiography</b> Jennifer D Askey McMaster University, Canada</p> <p><b>MARKUS – A Fundamental Semi-automatic Markup Platform for Classical Chinese</b> Hou leong Ho Leiden University, The Netherlands</p> <p><b>Historical And Demographic Database: Russian Experience And Prospects</b> Liudmila Mazur, Oleg Gorbachev Ural Federal University, Russian Federation</p>	<p><b>Short Paper Session</b> Chair: Diane Jakacki</p> <p><b>Approaching Textuality with the Metaphor of the Digitized Workset</b> Sayan Bhattacharyya, J. Stephen Downie University of Illinois, United States of America</p> <p><b>When Does the German Literature Take Place? – On the Analysis of Temporal Expressions in Large Corpora</b> Frank Fischer<sup>1</sup>, Jannik Strötgen<sup>2</sup> 1: Göttingen Centre for Digital Humanities, Germany; 2: Heidelberg University, Germany</p> <p><b>'Nothing That Is Not There and The Nothing That Is': Tracking the Digital Echoes between Churchyard and Theatre in Shakespeare's London</b> Thomas Winn Dabbs Aoyama Gakuin University, Tokyo, Japan</p> <p><b>Quantifying Ambiguity by Gamifying the Writing Process: A Case Study on William Blake's "The Sick Rose"</b> Dana Milstein, Euan Cochrane Yale University, United States of America</p>	<p><b>Short Paper Session</b> Chair: Ryan Cordell</p> <p><b>What Do You Do With a Million Readers?</b> Roja Bandari<sup>2</sup>, Timothy Roland Tangherlini<sup>1</sup>, Wvani Roychowdhury<sup>1</sup> 1: UCLA, United States of America; 2: Twitter Inc., United States of America</p> <p><b>Anatomy of a Drop-Off Reading Curve</b> Cyril Bornet, Frédéric Kaplan DHLAB, EPFL, Switzerland</p> <p><b>Predicting the International Appeal of novels</b> Carlos Martinez-Ortiz<sup>1</sup>, Floor Buschenhenke<sup>2</sup>, Karina van Dalen-Oskam<sup>2,3</sup>, Marijn Koolen<sup>3</sup> 1: Netherlands eScience Center; 2: Huygens Institute for the History of the Netherlands; 3: University of Amsterdam, The Netherlands</p> <p><b>Traces of Lives in Digital Archives: Life Writing, Marginalia and Google Books</b> Tully Barnett Flinders University, Australia</p> <p><b>Modelling Concepts to Improve the Search Capabilities on Ancient Corpora</b> Muhammad Faisal Cheema, Judith Blumenstein, Gerik Scheuermann Leipzig University, Germany</p>	<p><b>Short Paper Session</b> Chair: Prashant Pandey</p> <p><b>Modeling Approaches to Library-led DH Pedagogy</b> Thomas George Padilla<sup>1</sup>, Bobby Smiley<sup>2</sup>, Sara Miller<sup>3</sup>, Hailey Mooney<sup>4</sup> 1: Michigan State University, United States of America; 2: Michigan State University, United States of America; 3: Michigan State University, United States of America; 4: Michigan State University, United States of America</p> <p><b>Beyond Boundaries: Digital Humanities, Life Sciences and IT research</b> Claire Clivaz University of Lausanne (CH), Switzerland</p> <p><b>A Plea for a Method-driven Agenda in the Digital Humanities</b> Jonas Kuhn, Nils Reiter University of Stuttgart, Germany</p> <p><b>How About Tools for the Whole Range of Scholarly Activities?</b> John Bradley Department of Digital Humanities, King's College London, United Kingdom</p>	<p><b>Short Paper Session</b> Chair: Susan Brown</p> <p><b>Sounding It Out: The Mariposa Folk Festival and a Linked Open Data Digital Library Prototype</b> Stacy Allison-Cassin<sup>1</sup>, MJ Suhonos<sup>2</sup>, Nick Ruest<sup>1</sup>, Anna St. Onge<sup>1</sup> 1: York University, Canada; 2: Ryerson University, Canada</p> <p><b>Automatic Semantic Tagging of Leo Tolstoy's Works</b> Daniil Skorinkin<sup>1,2</sup>, Anastasia Bonch-Osmolovskaya<sup>1</sup> 1: National research university 'Higher school of economics'; 2: ABBYY software company</p> <p><b>Creating Time Capsules for Colonial Botanical Drugs in the Early Modern Low Countries</b> Kalliopi Zervanou, Wouter Klein, Peter Van den Hooff, Marc Bron, Frans Wiering, Toine Pieters Utrecht University, The Netherlands</p> <p><b>Non-hegemonic Interoperability: Towards a Global Conversation in Digital Performance Research</b> Miguel Escobar Varela National University of Singapore, Singapore</p> <p><b>Accidental Discovery, Intentional Inquiry: Leveraging Linked Data to Uncover the Women of Jazz</b> M. Cristina Pattuelli<sup>1</sup>, Matthew Miller<sup>2</sup>, Karen Hwang<sup>1</sup> 1: Pratt Institute, United States of America; 2: New York Public Library, United States of America</p>	<p><b>Long Paper Session</b> Chair: Alwyn Davidson</p> <p><b>Mapping and Modeling Centuries of Literary Geography across Millions of Books</b> Matthew Wilkens University of Notre Dame, United States of America</p> <p><b>Mapping the Emotions of London in Fiction, 1700-1900: A Crowdsourcing Experiment</b> Ryan Heuser, Mark Algee-Hewitt, Van Tran, Annalise Lockhart, Erik Steiner Stanford University</p> <p><b>A Digital Humanities GIS Ontology: Tweetflickertubing James Joyce's "Ulysses" (1922)</b> Charles Bartlett Travis Long Room Hub, Trinity College Dublin, Ireland</p>